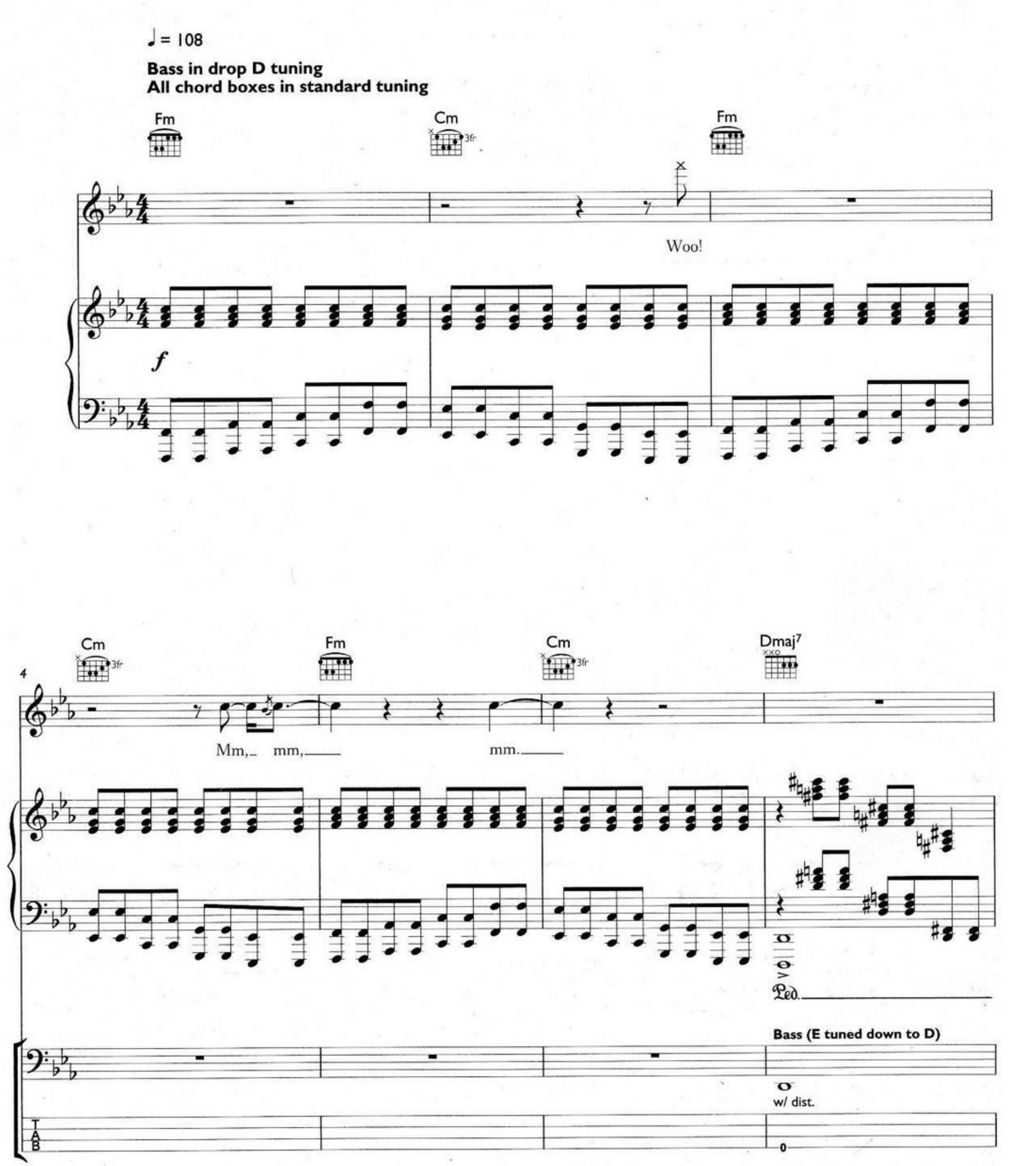
VISIT…

LANZAROTE Caliente.COM

I BELONG TO YOU (+ MON CŒUR S'OUVRE À TA VOIX)

Words and Music by Matthew Bellamy



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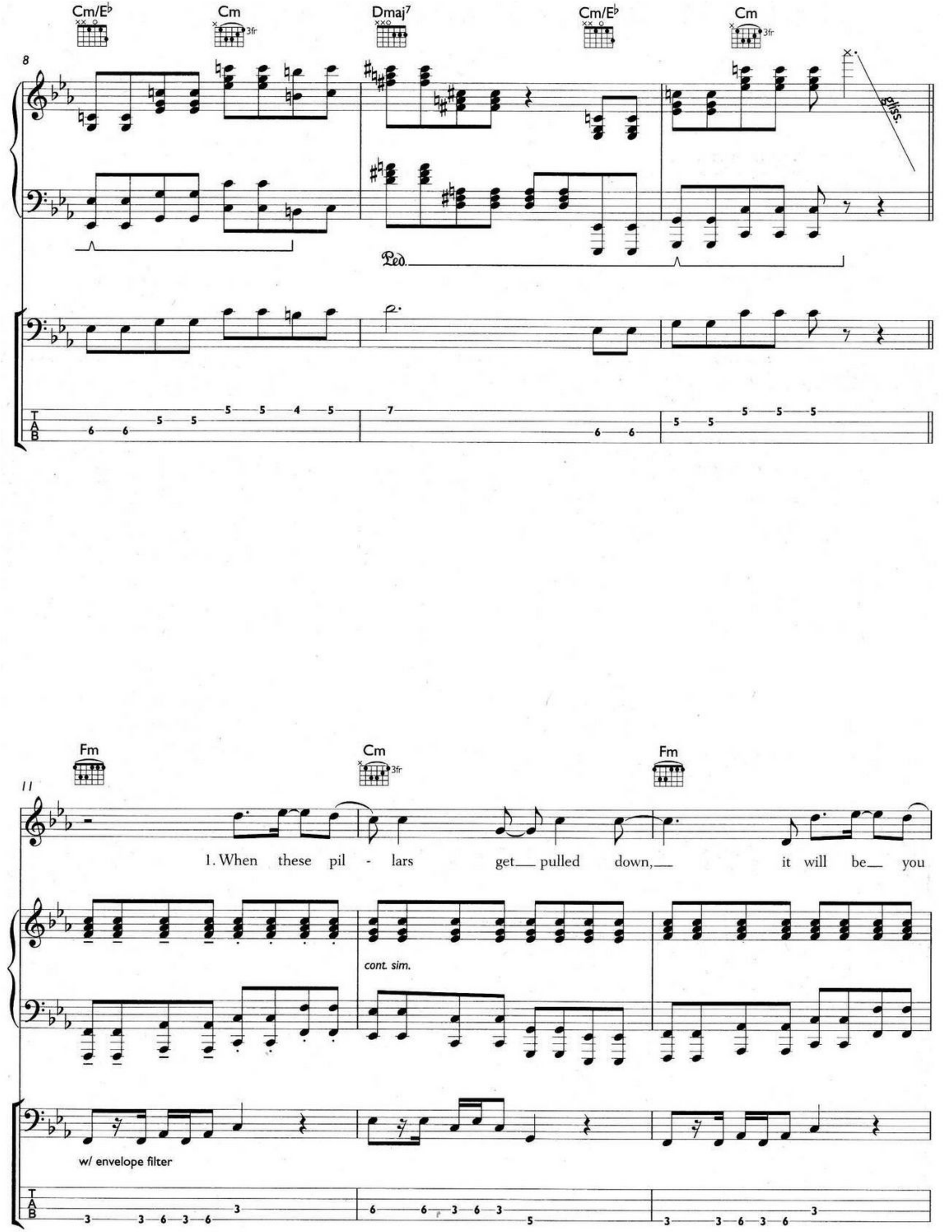
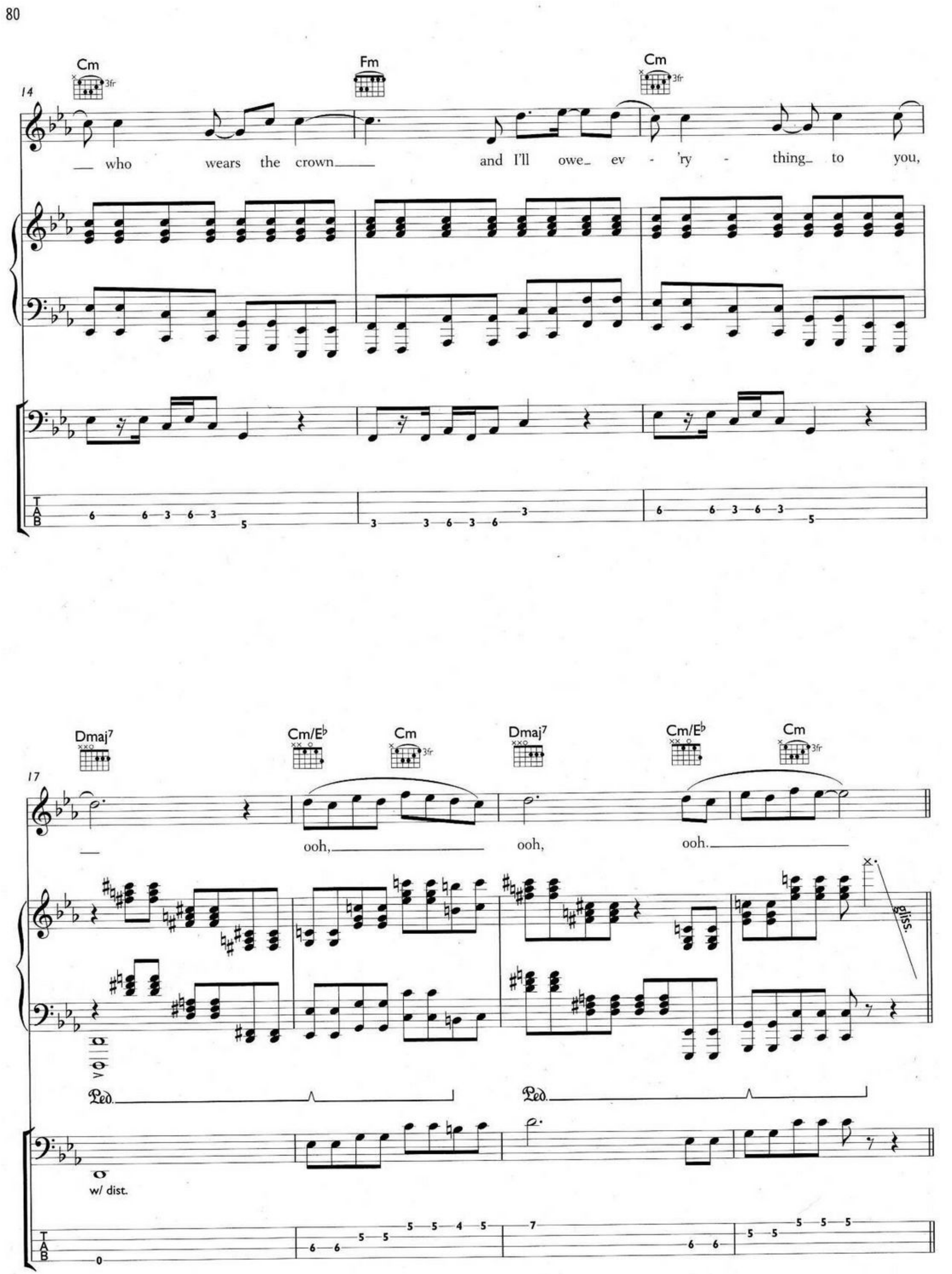
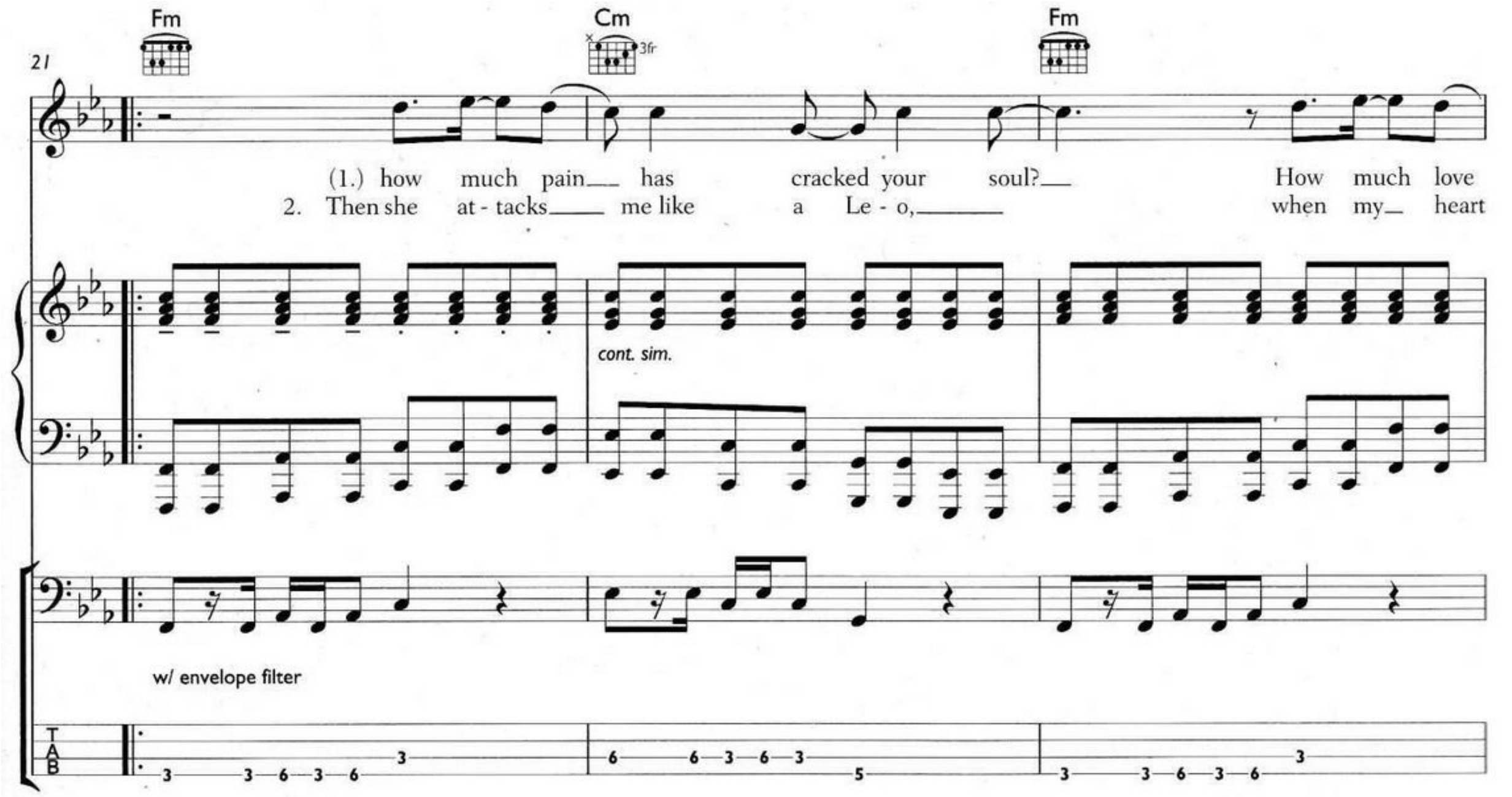
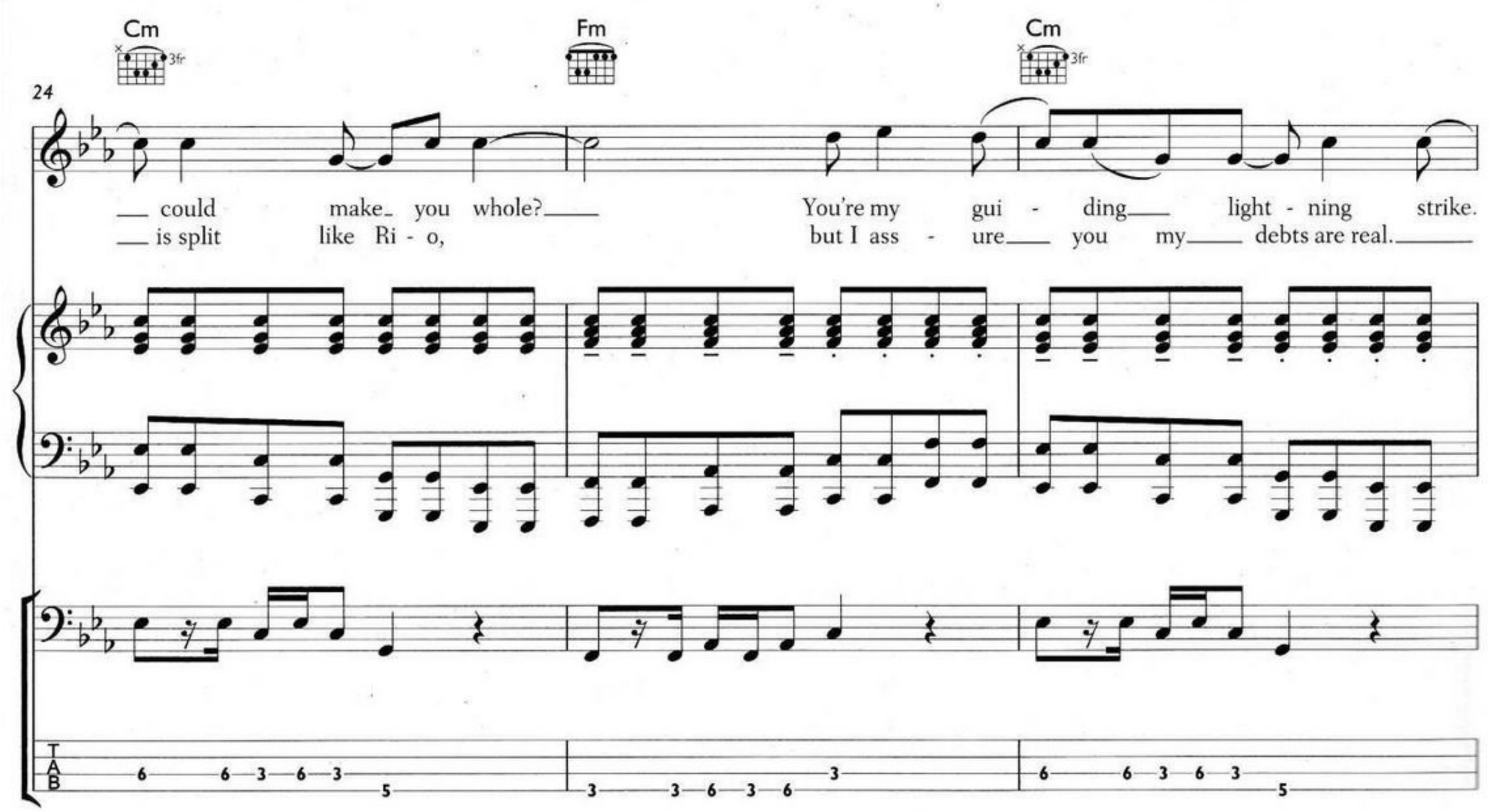
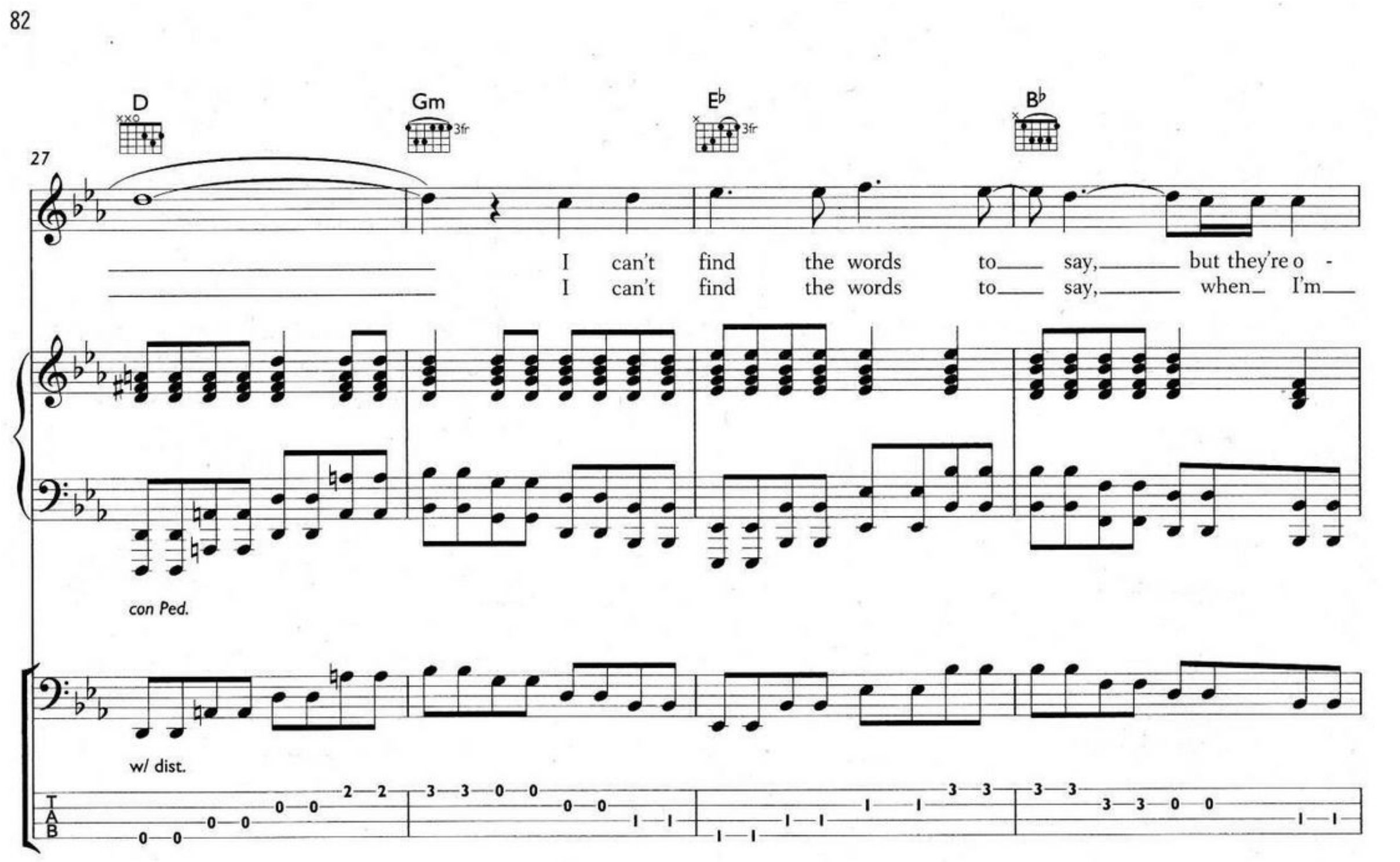
[This song features parts of "Mon Cœur S'Ouvre À Ta Voix" from the opera "Samson and Delilah" by Camille Saint-Saëns re-arranged by Matthew Bellamy]

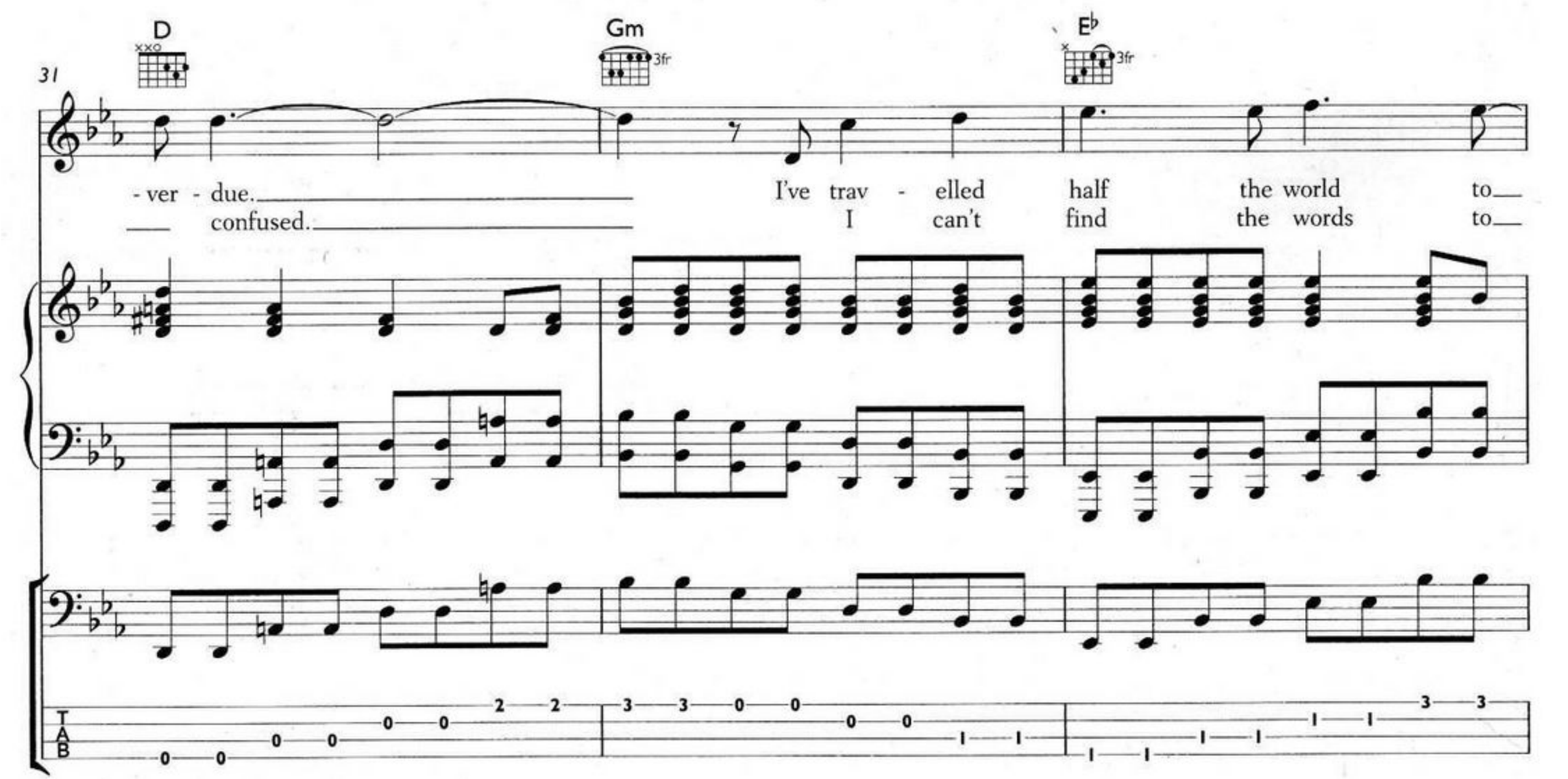

Cm/E♭
Cm
3fr
Dmaj7
Cm/E♭
Cm
3fr
8
gliss.
Ped.
TAB
Fm
Cm
3fr
Fm
11
1. When these pil - lars get pulled down, it will be you
cont. sim.
w/ envelope filter
TAB

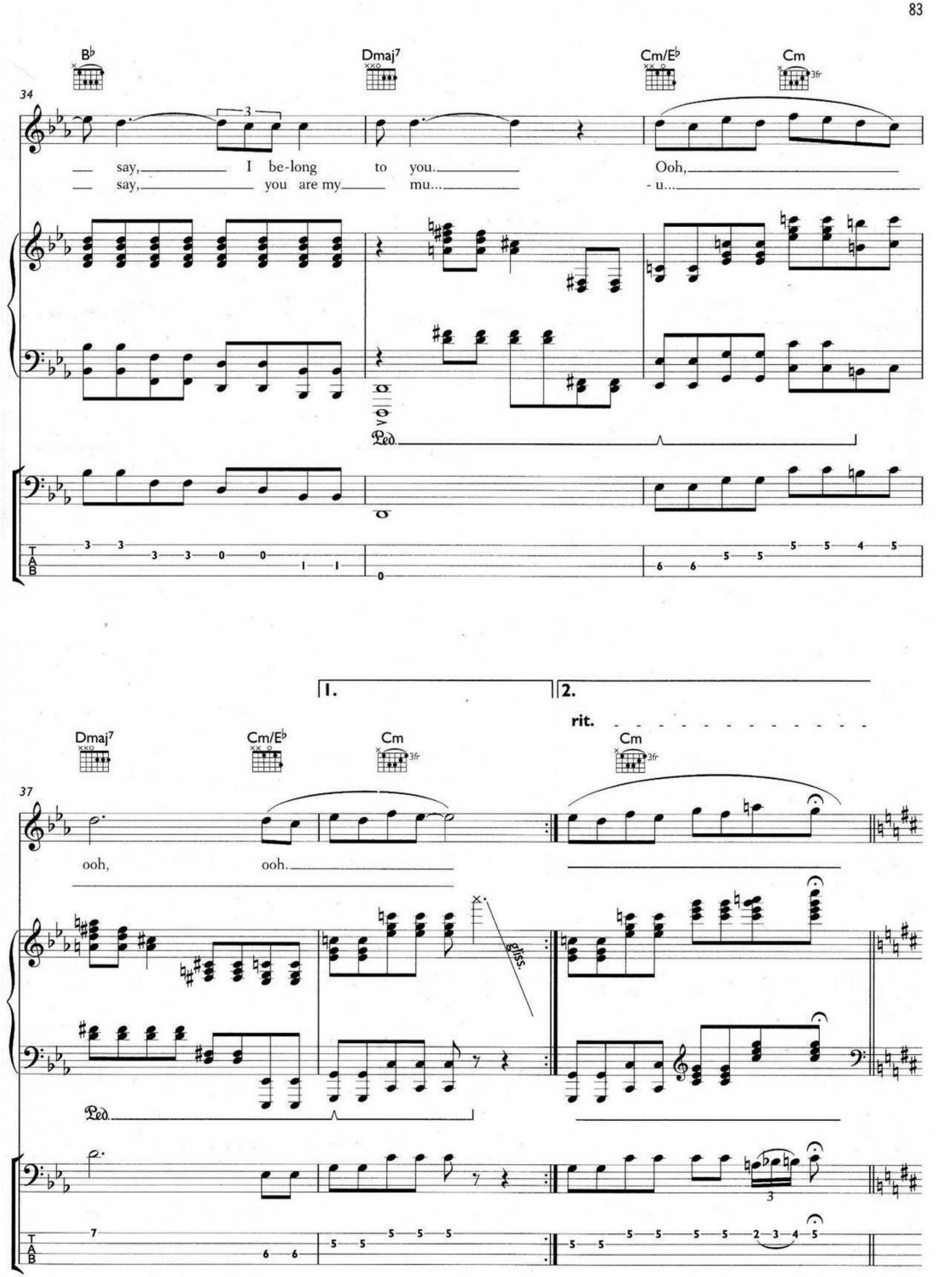

Cm
3fr
Fm
Cm
3fr
14
who wears the crown
and I'll owe ev - 'ry - thing to you,
Dmaj7
Cm/E♭
Cm
3fr
Dmaj7
Cm/E♭
Cm
3fr
17
ooh,
ooh,
ooh.
gliss.
Ped.
Ped.
w/ dist.

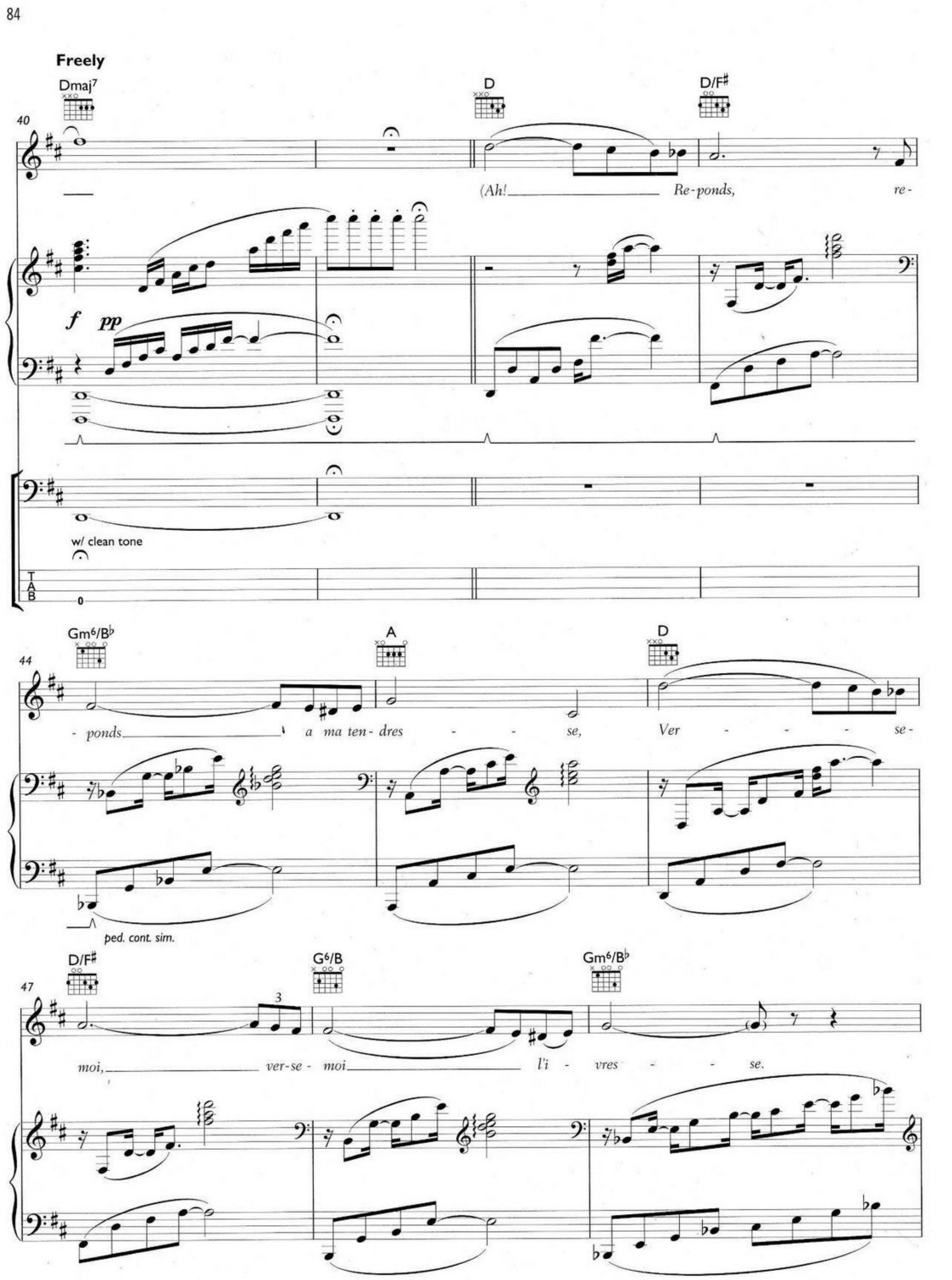

21
Fm
Cm
3fr
Fm
(1.) how much pain has cracked your soul? How much love
2. Then she at - tacks me like a Le - o, when my heart
cont. sim.
w/ envelope filter
TAB

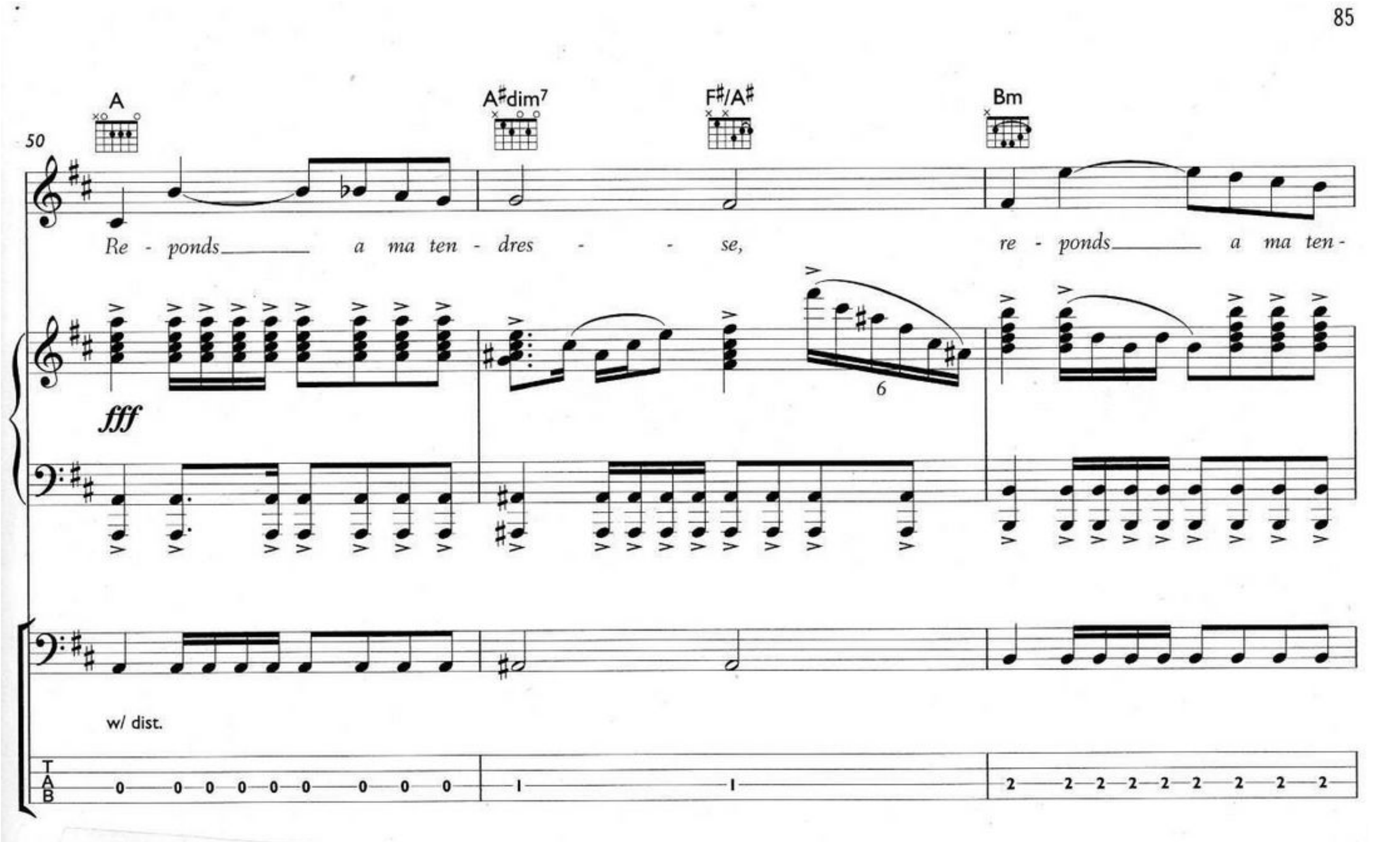

24
Cm
3fr
Fm
Cm
3fr
could make you whole? You're my gui - ding light - ning strike.
is split like Ri - o, but I ass - ure you my debts are real.
TAB


D
Gm
E♭
B♭
3fr
27
I can't find the words to say, but they're o -
I can't find the words to say, when I'm
con Ped.
w/ dist.
TAB

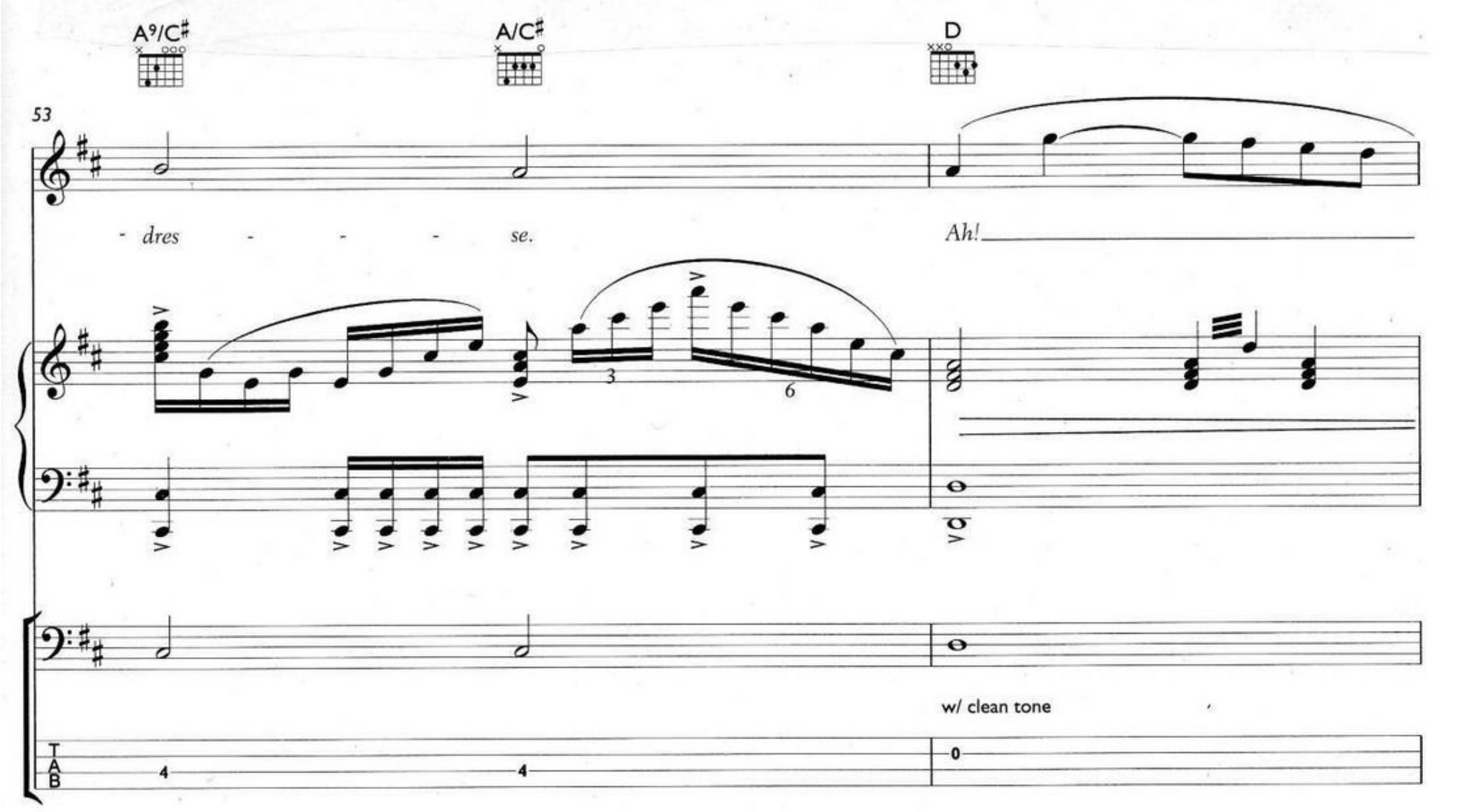

D
Gm
E♭
3fr
31
- ver - due.
I've trav - elled half the world to
confused.
I can't find the words to
TAB

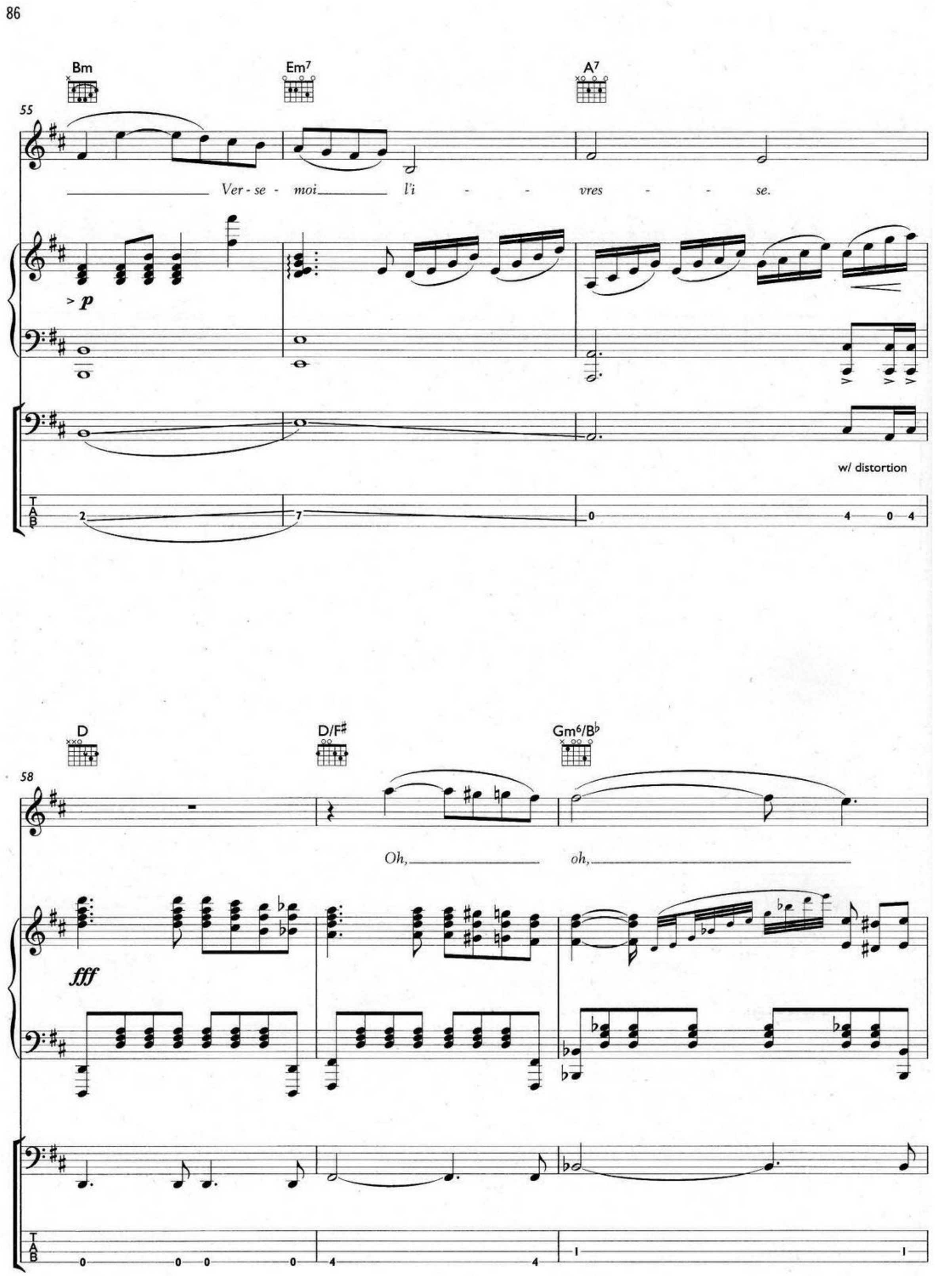

B♭
Dmaj7
Cm/E♭
Cm
3fr
34
say, I be-long to you.
say, you are my mu...
Ooh,
- u...
Ped.
TAB
1.
2.
rit.
Dmaj7
Cm/E♭
Cm
3fr
Cm
3fr
37
ooh,
ooh.
gliss.
Ped.
TAB

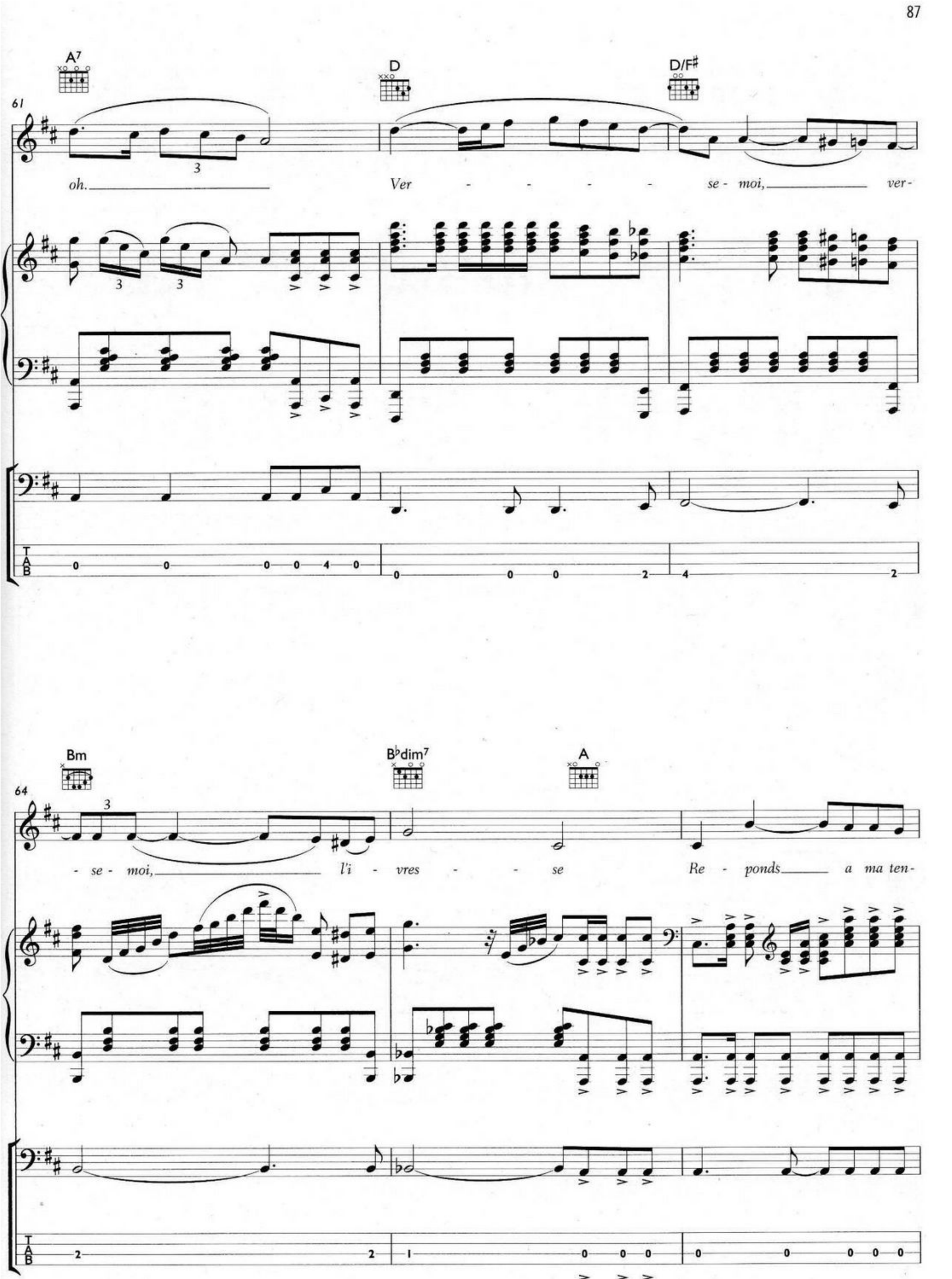

Freely
Dmaj7
D
D/F♯
40
(Ah!
Re-ponds,
re-
f
pp
w/ clean tone
TAB
0
Gm6/B♭
A
D
44
- ponds
a ma ten- dres
se,
Ver
se-
ped. cont. sim.
D/F♯
G6/B
Gm6/B♭
47
3
moi,
ver-se - moi
l'i - vres
se.

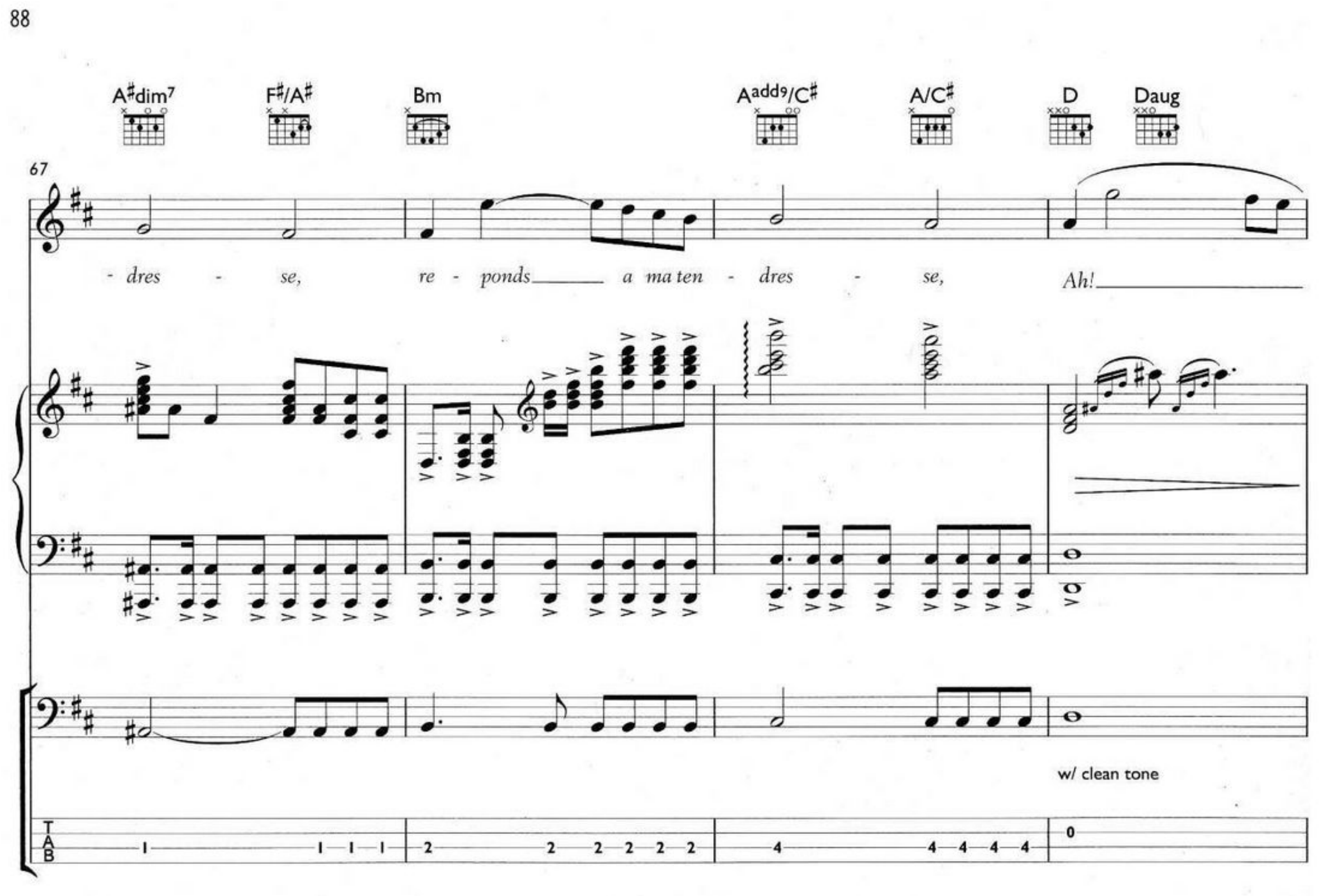

A
A♯dim7
F♯/A♯
Bm
50
Re - ponds a ma ten - dres - - se, re - ponds a ma ten -
fff
w/ dist.
T
A
B

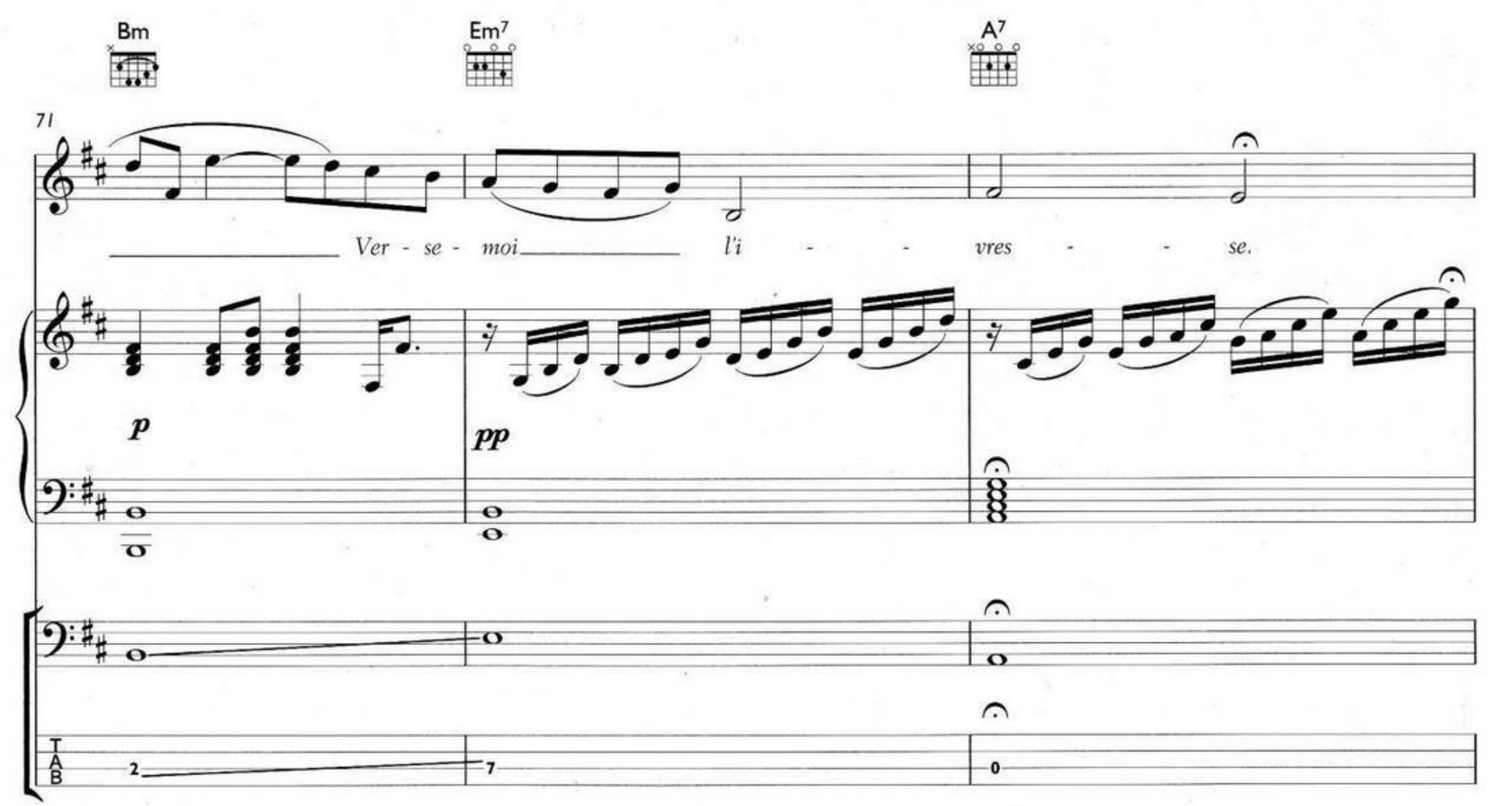
PhasjeN

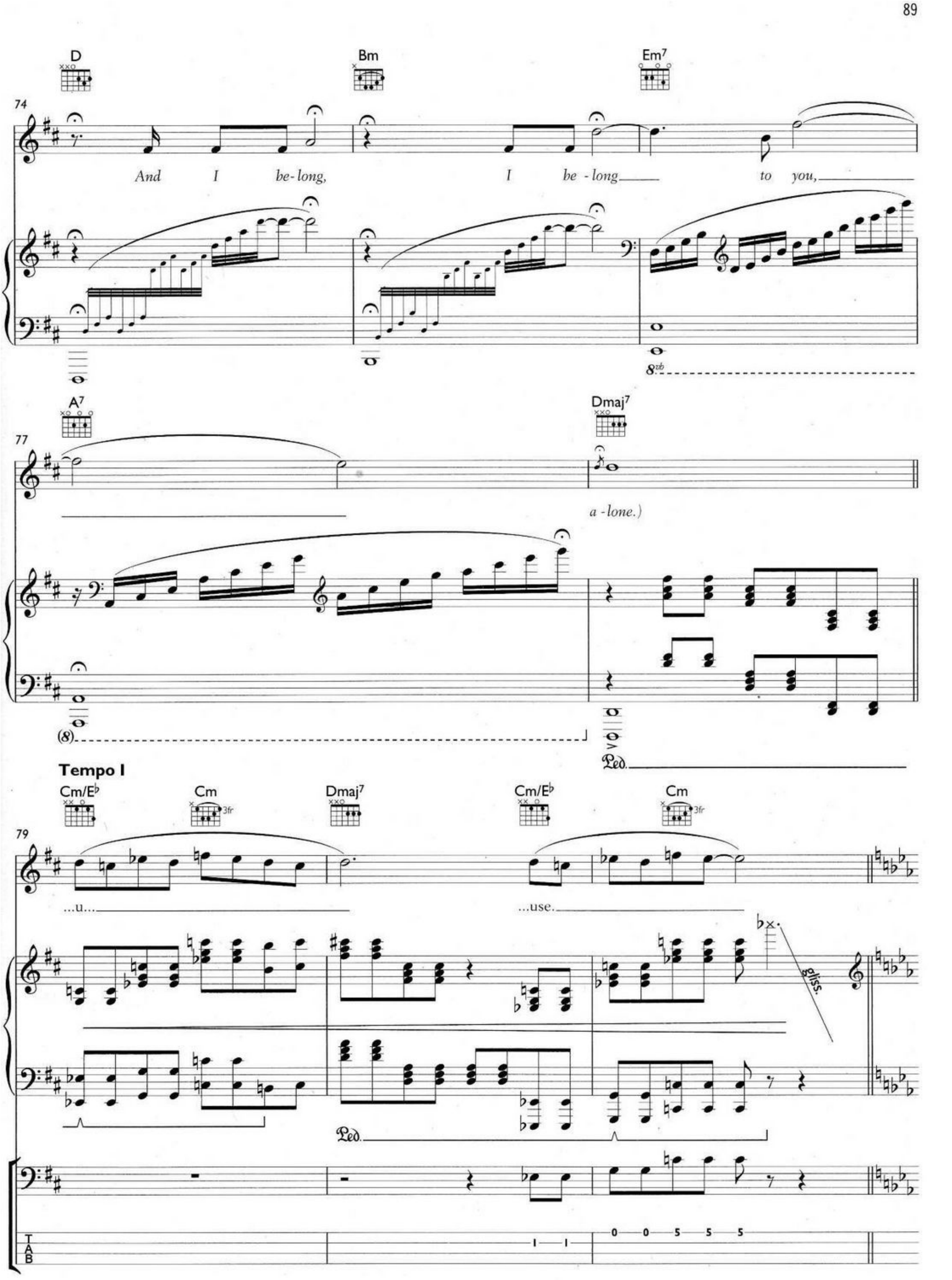

A9/C♯
A/C♯
D
53
- dres - - - se.
Ah!
w/ clean tone
T
A
B

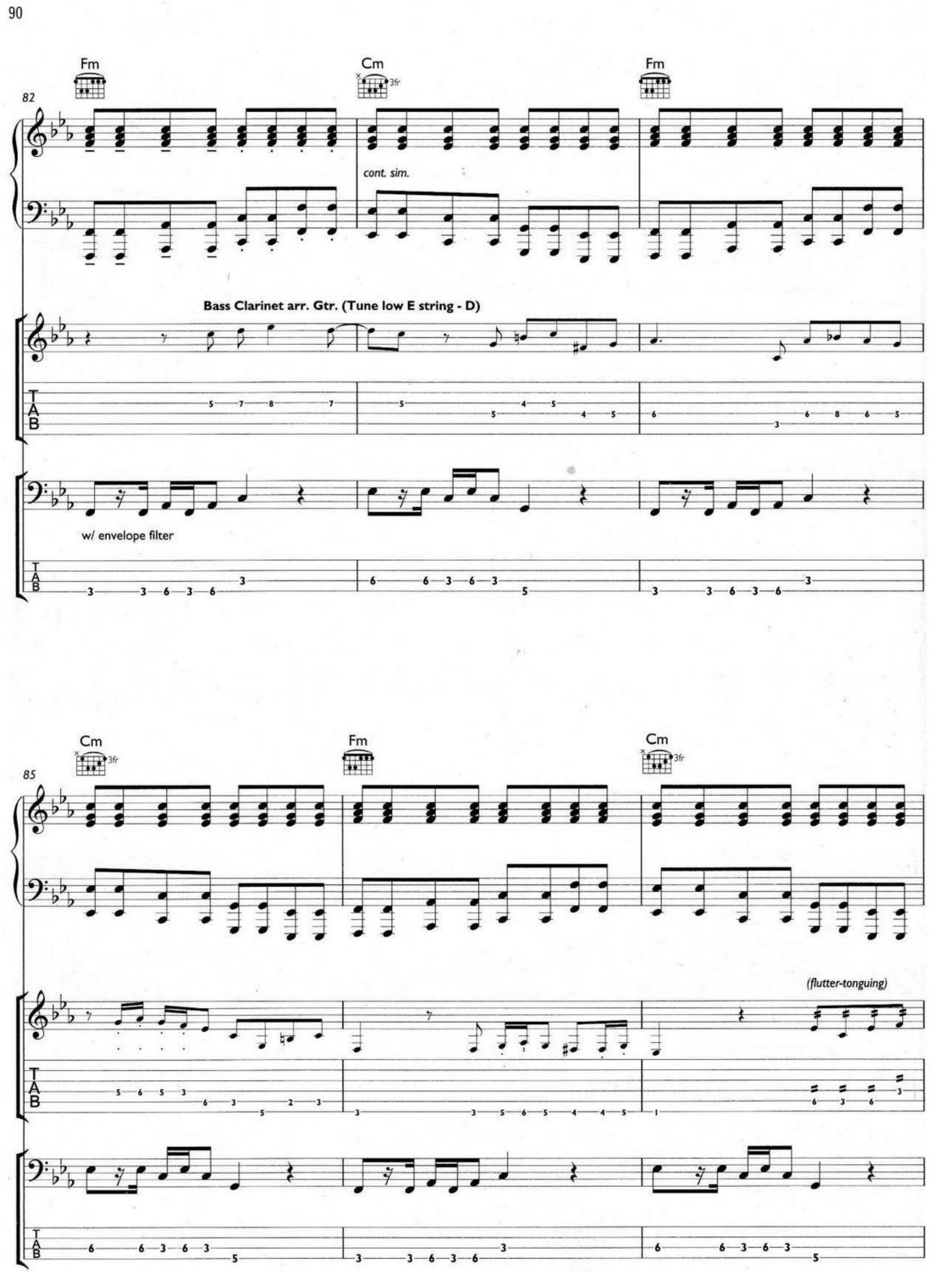

Bm
Em7
A7
55
Ver - se - moi l'i - - vres - - se.
> p
w/ distortion
TAB
2
7
0
4 0 4
D
D/F♯
Gm6/B♭
58
Oh, oh,
fff
TAB
0 0 0 0
4 4
1 1

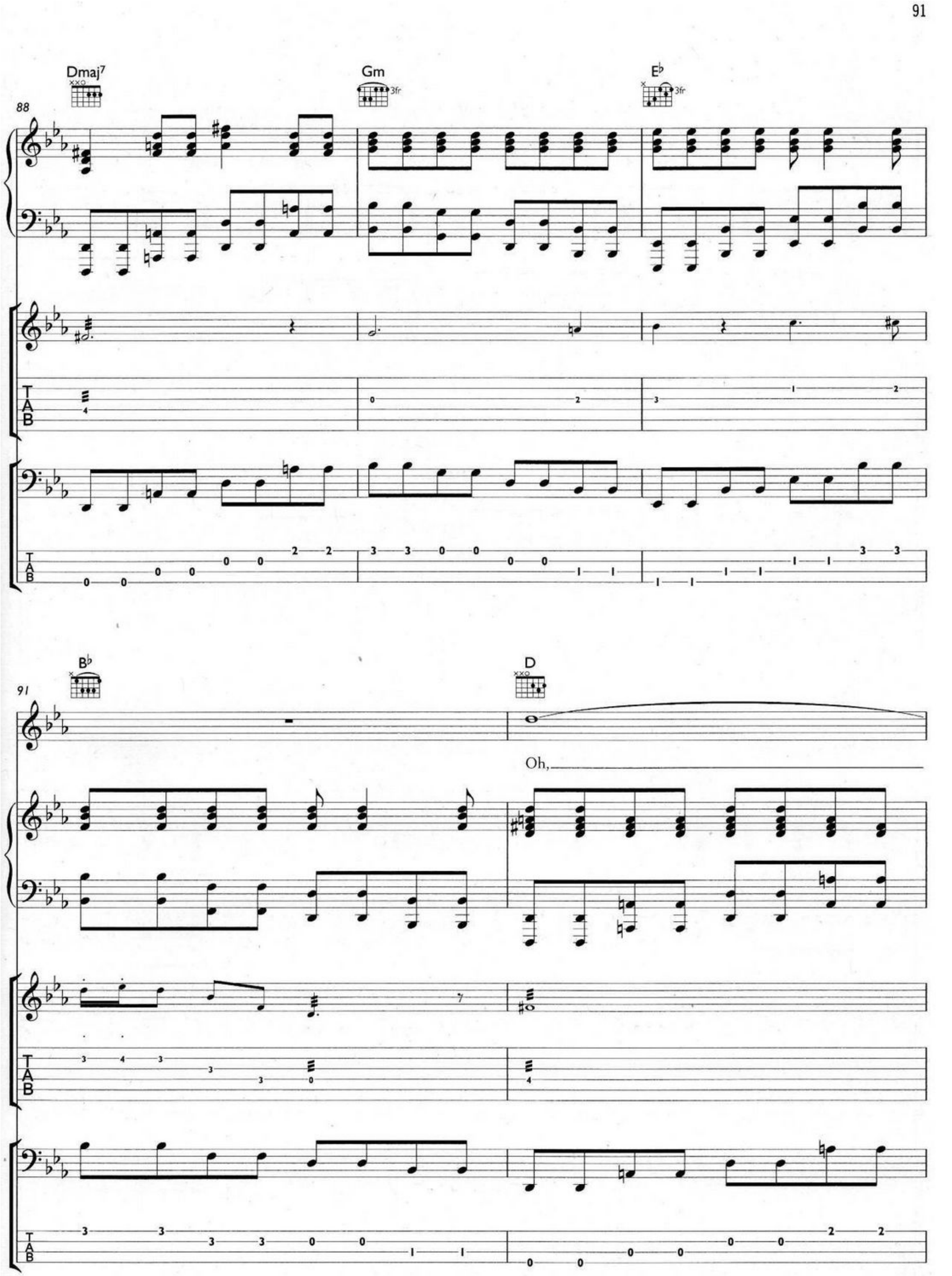

A7
D
D/F♯
61
oh.
Ver - - - - se - moi,
ver-
Bm
B♭dim7
A
64
- se - moi,
l'i - vres - - se
Re - ponds
a ma ten-

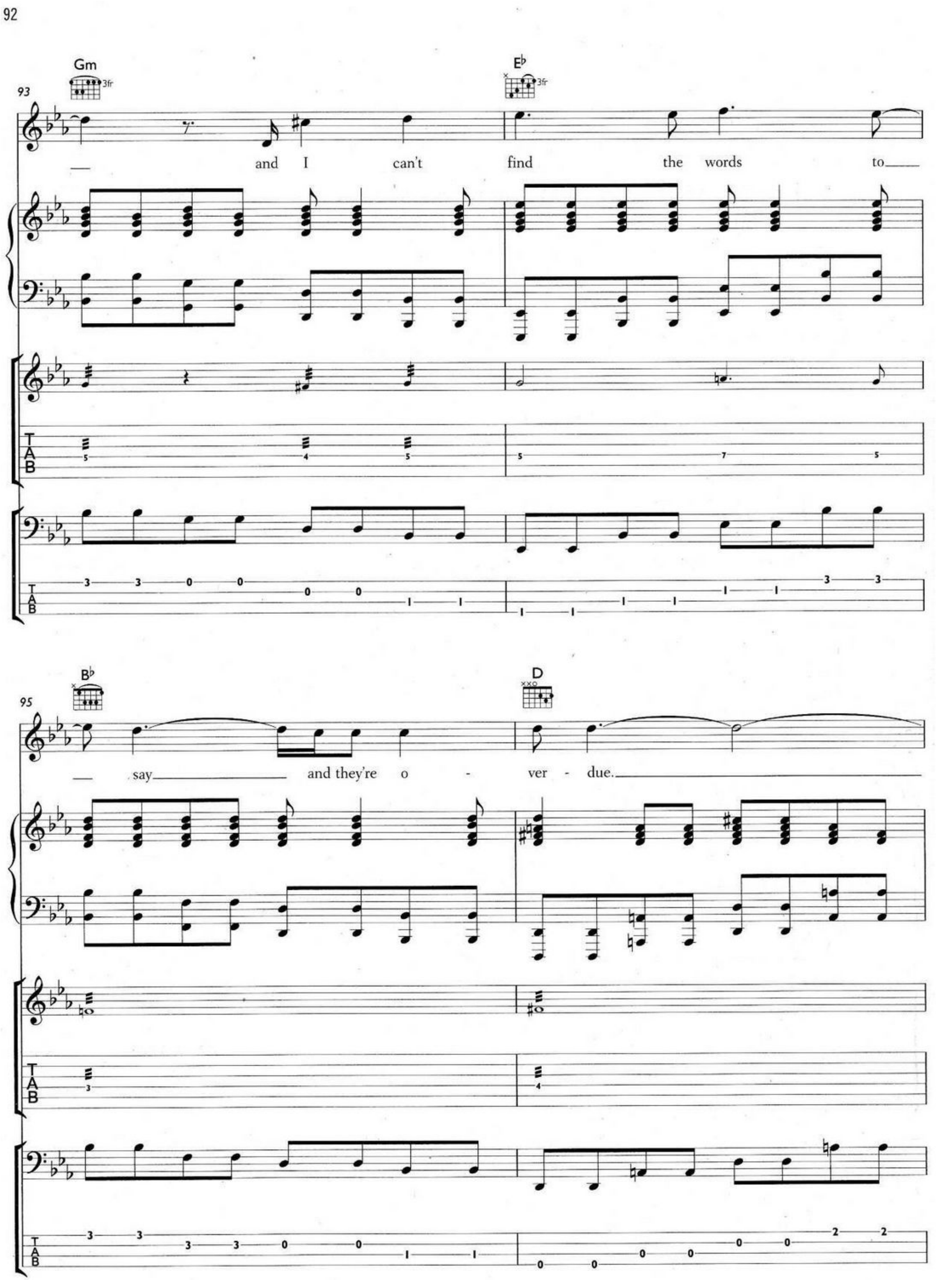

A♯dim7
F♯/A♯
Bm
Aadd9/C♯
A/C♯
D
Daug
67
- dres - se, re - ponds a ma ten - dres - se, Ah!
w/ clean tone
TAB

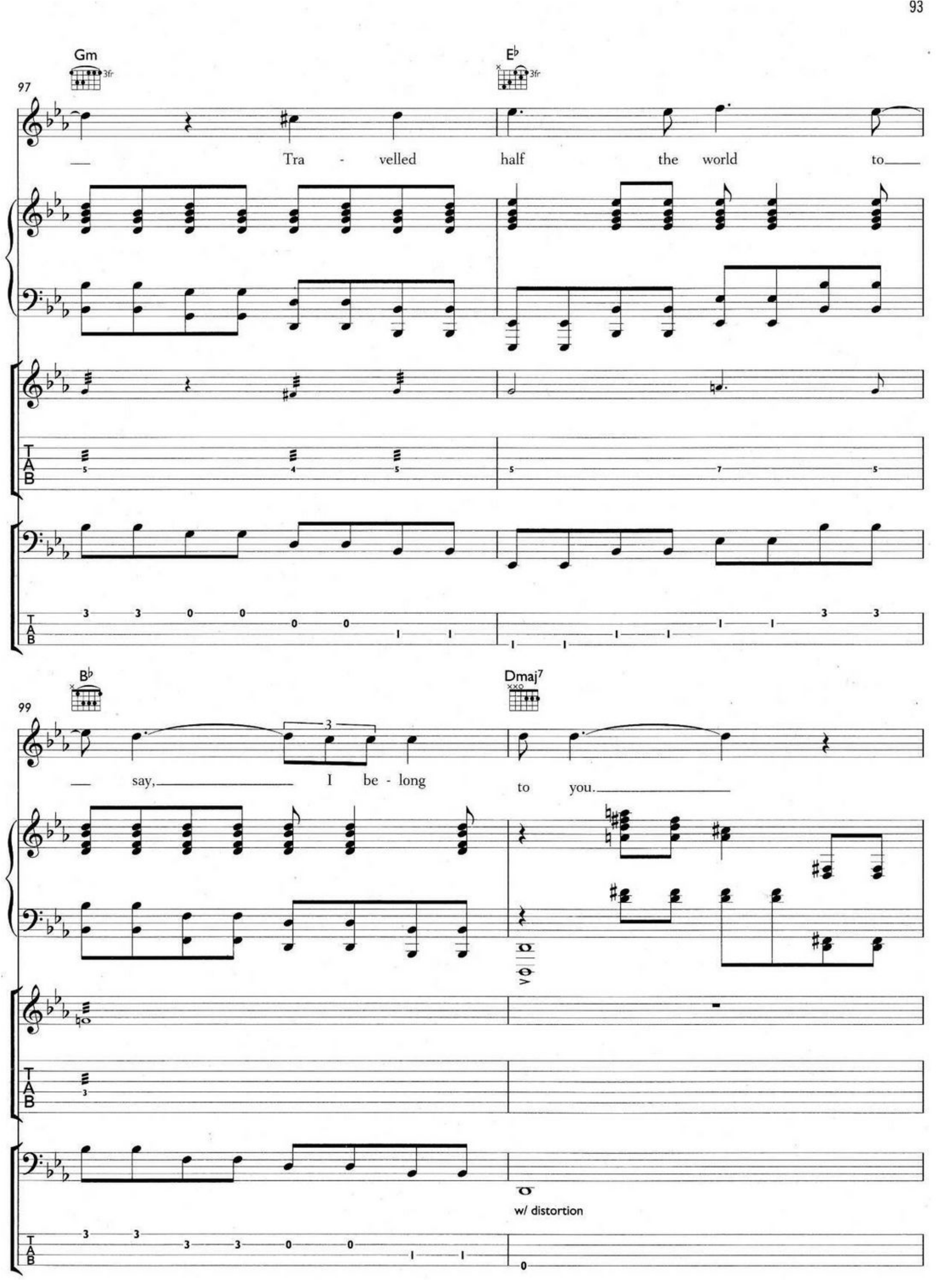

Bm
Em7
A7
71
Ver - se - moi l'i - - vres - - se.
p
pp
TAB

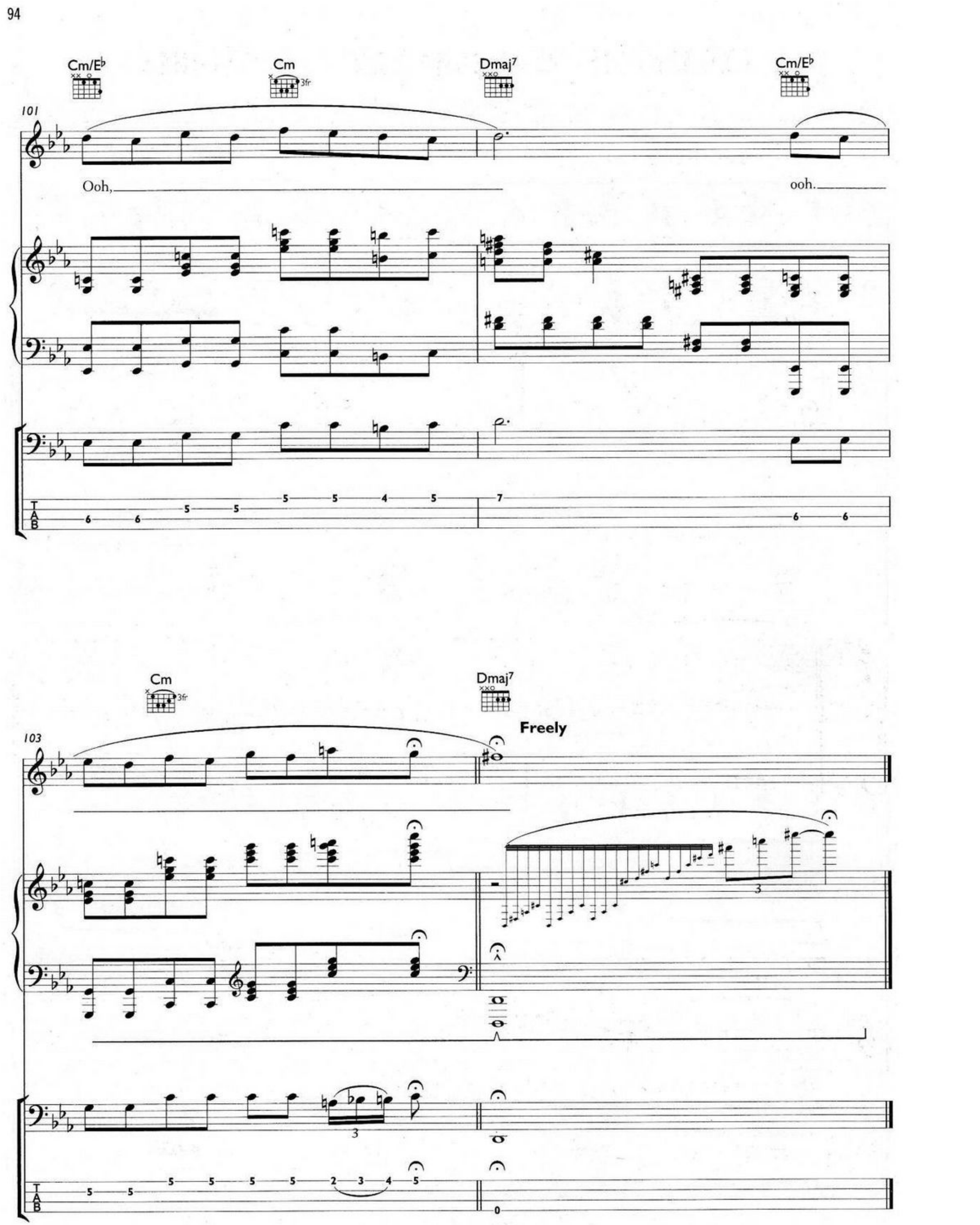

D
Bm
Em7
74
And I be-long, I be-long to you,
8vb
A7
Dmaj7
77
a-lone.)
(8)
Ped.
Tempo I
Cm/E♭
Cm
Dmaj7
Cm/E♭
Cm
3fr
79
...u...
...use.
gliss.
Ped.
TAB
1 1
0 0 5 5 5


Fm
Cm
3fr
Fm
82
cont. sim.
Bass Clarinet arr. Gtr. (Tune low E string - D)
TAB
w/ envelope filter
Cm
3fr
Fm
Cm
3fr
85
(flutter-tonguing)


Dmaj7
Gm
3fr
E♭
3fr
88
B♭
D
91
Oh,


Gm
3fr
E♭
3fr
93
and I can't find the words to
B♭
D
95
say and they're o - ver - due.


Gm
3fr
E♭
3fr
97
Tra - velled half the world to
B♭
Dmaj7
99
say, I be - long to you.
w/ distortion


Cm/E♭
Cm
3fr
Dmaj7
Cm/E♭
101
Ooh,
ooh.
TAB
Cm
3fr
Dmaj7
Freely
103
TAB